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APRIL, 1896.

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[21-31]

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SAN FRANCISCO.CAL .

[19-66]

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We would trade for other medicine varieties only. What have you got?

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1894—1, 1, 2, 2, 2, 2, 2, 3, 4, 5, 6, 8, 10, 15, 50(15) 1 F	52
1875—Newspaper, 1, 2, 10	12
	3

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Guelph, Ont, Canada.

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of Michigan.

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*Luxenburg 10c Gold 25

*Italy 5e Brown 10

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W. E. MAYHEW,

Highgate Springs, Vermont

The Springfield Philatelist

Published Monthly in the Interest of Stamp Collectors.

VOL. III., No. 4.

SPRINGFIELD, ILL., APRIL, 1896.

WHOLE NO. 21

Quantity Only Qualifies, Not Restricts

As is known that the more one sees of certain things, the more they are appreciated. The man who knows nothing of art is apt to gaze with renewed interest at a masterpiece each successive time he sees it; if it were a chromo or a painting untrue and of little worth, it would probably irritate his eye if seen many times. Classical music gains more in the estimation of the average hearer the oftener it is heard, while the repetition of some ditty or a musical composition of slender or no merit is likely to become tiresome.

The true philatelist never tires of looking at his stamps; rather, they seem to be of greater interest each time they are looked at. It matters not if the collection is pitiably small in the eye of the advanced collector, nor whether the stamps it contains are not in what is not inappropriately called "mint" condition; to the owner the album is precious and the specimens look smilingly at him through the daubs of canceling ink on their faces.

It has been alleged that a beginner or one who has been but lately introduced to philately cannot, unless he is well equipped financially, collect the stamps of the popular countries, the U. S. for instance, because of the high prices demanded for the majority of these specimens.

The allegation is no unjust one, but of even the popular countries there are some stamps to be got cheaply; and right here is a point for discussion: Is the philatelist who has, say his U. S. practically complete, any better off than the one, beginner or not, who has but comparatively few stamps of the

same country? Is the one vouchsafed a greater measure of satisfaction or enjoyment from the fact of his having the many stamps, than the other who has but the few?

It is not unreasonable to contend that the philatelist with the great number of specimens has no advantage, so far as pleasure is concerned, over the collector with the small number. A basis for such a contention may be found in the statement that stamps are objects which the real philatelist can behold time and again with no evidence of waning interest. A collection of trifling proportions may be looked at with the same degree of pleasure that the collection of mighty size may. The fact that in one case the stamps are seen quicker and oftener does not detract from the fascination they exereise over their owner.

The pleasure to be got from a collection does not always increase in proportion to its size. The one with a thousand good stamps is apt to be as contented a collector as he with ten thousand.

So the argument that the new collector cannot get many of the stamps of the best countries because of their prohibitive prices, should not discourage the philatelic novice. He can get a few stamps of any country almost, and these few can give as much pleasure as the many do to the advanced collector. Because of their fewness the stamps will not stale upon the eye.

An apt illustration has been given of the conditions of to-day in relation to the new collector. Ten years ago, the completion of the U. S. 1869 set was a possibility for any collector; to-day, he must be satisfied with the set

from one to twelve or fifteen; but that does not prove that the partial set owned by the collector of the present time is not so satisfactory as the complete set was to its guardian of a decade ago.

It has been shrewdly suspected by some that those who are responsible for the cry that the current valuations of stamps of the favored countries debar the beginner, and the collector of little means, from philately's ranks are for the most part ex-philatelists. who after having been estranged from collecting are returning to the fold. Naturally, when they compare the eatalogue prices of to-day with those of their time, they are filled with an amazement which is often tinctured with bitterness. Stamps for cents were asked then are quoted at as many dollars. Straightway, these col-lectors give it out that none but a person of large means, etc., can collect nowadays; but such remarks are often a cleak for a secret feeling of regret that they ever disposed of their stamps in view of the barvest they would have reaped financially had the stamps been kept.

With the beginner it is different; the high-priced stamps are the rarest to him and he cannot recollect the time when such specimens were cheap. If circumstances compel it, he contents himself with getting the commoner stamps; and even if the collection is small in number its inspection gives the owner a full quota of pleasure, no matter how often the stamps are looked at. Stamps are among those rare objects which do not clog the eyestight of a tired collector. So often as they are looked at, be they few or many in number, so often are they interesting

teresting.

The first matter of moment is to have some stamps, the number is perhaps of secondary importance.

C. E. SEVERN.

Did You Know

With the exception of the "Fresno Bicycle stamp, the ast of the bona fide local stamps was that used for local delivery purposes at Atlantic City, N. J., by A. S. France, which service was discontinued when the government appointed carriers, July 1, 1887. The stamps used were small circular red on black labels, and are now seldom met with.

The female head on the Columbian envelope is stated by ex-Postmaster

Wannamaker to be Liberty and not Isabelia as is generally, but incorrectly, reported.

The envelopes of the 1853 with the laid lines horizontal to the lettering of the watermark are seldom picked up and are a good thing to pack away and wait for the raise, for it is sure to come.

At a recent sale conducted by Ventom, Bull & Co., of London, England, a seven and a half pence green unused, with original gum, brought \$63.

A double surcharge is known to exist on specimens of the 5c on 1 f. 1886 issue of New Caledonia, although seldom met with. The surcharging of the 1 f. to this value was authorized by a decree on June 29, 1886.

Among the oddities which have been recently produced was the used of the le and 2c surcharged "due" and used as such at the Detroit, Mich., office for a few days the early part of the year.

In 1884 New Brunswick issued a set of law stamps of five values, which are not met with every day and which seem to be getting more in demand every day.

The wood blocks Capes were printed by Samuel Solomon & Co., of Cape Town, the printing of the one penny commencing on April 10, 1861, and the four pence two days later.

What They Say About the Springfield

I think the SPRINGFLELD is one of the most interesting papers that I receive.—Clarence L. Thurston, Librarian, Nebraska Philatelic Society.

The SPRINGFIELD is the best paper that I ever advertised in.—II. C. Snyder, Freeport, III.

Allow me to congratulate you upon the neat appearance of your paper; also upon the "solid news" and articles which it contains.—Wm. B. Hopson, Omaha, Neb.

"Do you know much about that horse you bought from the deacon?" "I know more about the deacon than I did."

Where Sentiment Comes In.

By Roy Farrell Greene.

The people of the United States, like those of other nations, are given much to sentiment, patriotic and otherwise. Sentiment, it cannot be denied, is more or less of a power towards progressive action. Patriotic sentiment has been the prime agent that has worked for specialism and in that work conquered thousands. Everything has its beginning, and how often the impulse to take up philately has rested upon some little wave of sentimentality can be estimated but darkly.

A little wave of sentiment which swept over this country some months ago, directed towards celebrating in some fitting manner the quatri-centenary of Columbus' discovery gave us the great World's Fair, and this government of ours, through its servants at Washington to satisfy this sentiment, issued a commemorative series of stamps which appealed to all alike by their depiction of historical scenes from that early epoch which is linked so closely with our national life.

This Columbian issue accomplished, more for philately than any which had preceded it, or any which has followed. Many reasons have been given for this, one solution being that the individual stamps in the set, and taken as a whole, were artistic to that degree that they were hoarded for their beauty, and sooner or later that love for philately crept into the heart, other countries were taken up and the novice became a full-fledged philatelist.

It seems more plausible, however, that the issue appealed to the sentiment of the nation and that through this came the gradual accession to our ranks. Certain it is that the issue of 1893 did more for philately than can be readily estimated. If it was solely the artistic sense that was appealed to, why did not the 1869 issue attract as many to philately? Our one answer is that it was not an artistic appeal, but rather pure sentimentality which made the Columbian issue more popular, for

revival of Columbus throughout the length and breadth of our land, besides which movement the 1869 issue was tame in comparison, no celebration then having stirred sentiment. Patriotic sentiment yields auother point to our argument. When collectors specialize, in this country or abroad, in the majority of cases they take up the stamps of their own country. Thus we see a great revival in the trade as concerns United States stamps during the past few years here at home, a large and increasing demand for Great Britain and her colonies in the London markets, where but recently plate numbers are beginning to attract more and more attention.

During the troublous times a couple of years ago when the Hawaiian people overthrew their monarchial form of government and established a republic there was an immediate wave of sentiment in this country, which interested itself in the cause of liberty, a cause dear to every American heart, and the issues of Hawaii, past and present, immediately became favorites with collectors and the demand grew to immense proportions. What but sentiment prompted this? The Sunday stamps of the Belgian government and the commemorative issue of their Antwerp exposition were alike favorites at home from the first.

The Japanese silver wedding issue was in the same manner a general favorite among Asiatic collectors.

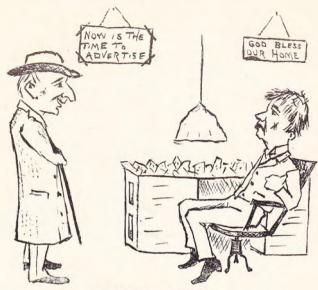
Many other examples might be cited but these will suffice.

Just now there is a perceptible increase in the demand for Cuban issues, which, directly or indirectly may be traced to that sentiment of sympathy and interest for our struggling brothers in the West Indies against the tyrannical power of their mother country. We are a nation of sentimentalists and possibly there is no barometer which as truly records the rise and fall of sentiment as does philately. Nor would it be wholly just to apply the appellation to our country, our nation, alone. We might go even farther and say that the thinking, speaking world is ruled by sentiment and passion and that philately progresses in just proportion to the fluctuations of that senti-

Just watch the tide of human events, the face of nations, the interest manifested in the shifting scenes and philatelists will have no trouble in seeing where sentiment comes in and plays an important part.

PHILATELIC PUNCHES AND PASSES.

(Written exclusively for the Springfield Philatelist, by Chas. E. Severn.)



"PLEASE REMIT."

Boreman: Since you began to publish your paper, you don't have much time to devote to your collection of stamps, eh?

Philatelic Editor: No; the collection of bills from my advertising patrons

takes all my time now.

Wouldn't Have Them.

Phillitz: I saw many good collections while in the west, but somehow, every one lacked some of the commoner stamps; such as Netherlands 50c gold.

Switzerland 1 fr. gold, etc. Stampo: That is easily explained. They are all consistent silver men out there.

Change of Opinion.

Mr. Kabosh: Personalities in the philatelic papers disgust me; they give me a large sized

Mr. Joshin: Hello! Here is a note in the Simple Philatelist that says: "Mr. Kabosh, the genial specialist in Ionian Isles, is one of the most popular collectors in the city."

Mr. Kabosh: Ahem-um, as I was saying, they are very pleasant reading and we should have more of them.

Makes Him Thirsty.

Wesson: You say Funniboy's philatelie humor is enough to drive you to drink? How so?

Sisson: It is so very, very dry.

Roentgen's Discovery.

Philex: Those cathode rays will be a great thing for stamp collectors.

Stampoid: Think so? Philex: With the aid of the X rays, we shall be able to see the most obscure watermarks with case.

Repels the Insinuations.

She (soulfully):Oh! Mr. Wafflitch, do you not at times look upon your stamp collection as a blessed companion! Do you not find your album a friend to which you can fly for relief when business troubles come on you: do -

He (indignantly): Really, Miss Knitnot, I wish you to know that it is very seldom that I am compelled to pawn

my collection.

Differently Put.

"I like Scriblet's philatelic writings because they abound in flights of imagination."

"Yes; I, myself, think they are very flighty."

Praise Indeed.

Sadsuile Sammy: Fall dead! here I sees by de paper dat a feller pays \$100 for a two-cent stamped envelope what was a "rejected die" on manila paper, whatever that is,

Tearful Tommy: Say, dat's a man after me own heart. Radder dan go to work an' lick de stamp an' put it on, hisself, he pays a hot hundred fer to git an envelope dat is already stamped.

Butcher Without a Market.

Poet: The great difficulty is to get a market for my philatelic poemy.

Meanly: That's odd, as few are able to butcher if the way you can.

Exclamation Points.

"This new stamp paper refers to its pointed editorials. I can see no point to them."

"But you notice that nearly every sentence written by the editor is ended with an exchanation mark."

Good Way to Raise Revenue.

Stranger: What are the first steps taken by a band of persons who decide to revolt against the existing form of government?

Native: Negotiations are opened for the issue of postage stamps.

Enough to Drive Me Crazy.

"Have you heard about poor Stamplet?"

"No."

They say he has become insanctrom trying to learn the differences between the dies of the U.S. envelops from the printed descriptions.

C. E. SEVERN.

Marginal Varieties.

The collecting of United States plate numbers has brought into prominence a class of stamps that has not been much noticed heretofore. I refer to the stamps from the edge of the sheet. The American Bank Note Company's stamps and the bureau's stamps, up to a few weeks ago, were the same in this

particular. They can be better described by a description of an entire sheet than of the single stamps. By the words "entire sheet," I mean the sheets as they are printed, not the postoffice sheets of 100 stamps. The stamps are printed in sheets of 400, 200 or 100 containing 4, 2 or 1 panes of 100 stamps each. The 1 and 2 cents are generally in sheets of 400, the 3 to 50 cents in sheets of 200 and the higher values in sheets of 100.

The places where the stamps are separated into postoffice sheets are not perforated, but are merely cut when the perforating is done. This causes two varieties (right and left side imperforate) on a 200 sheet and eight varieties (top and right, bottom and left, right, left, top and bottom imperforate) on a 400 sheet. As the 100 sheets are not cut the imperforate sides do not exist on the high values.

On the marginal strips of most all sheets there are four sets of three converging lines (called a crow foot), showing where to cut or tear the 400 sheets into panes of 100, the 200 in 50 and the 100 into 25. These lines vary from 10 to 30 mm, in length. All of them on the sheets of 400 and the top and bottom ones on a sheet of 200 indicate where the shoets are to be cut into names of 100. Those at the sides of the 200 sheets and all on the 100 sheets are merely for convenience in tearing the sheets at the stamp agency or the postoffices. It will be seen that the crowfoot make eight varieties every sheef, whether of 100, 200 or 400 stamps.

The middle line of the crow foot on the Bureau's stamps has lately been extended clear across the sheet, meeting the opposite crow foot. All of the imperforate edges now have this line. The sheets of 200 also have stamps with the line at top and bottom (perforated.) The 100 sheets have stamps (with perforated sides) showing the line in the same combinations as the imperforated sides on the sheets of 400.

The two rows of perforations nearest the edges of the sheets are farther apart than the others. This causes wide margins in a number of combinations of one and two sides.

The plate number and imprint apsix times on the 200 sheets and two times on the 100 sheets.

The marginal varieties of the due and newspaper stamps are much the same. FRED B. WOOLSTON.

The Springfield Philatelist.

Published Monthly by SCHMITT & BOOTH.

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One page	5.00	12.50	22 50	40.00

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R. M. BOOTH, - - - - Springfield, Ill. Associate Editor.

J. W. MILLER SCHMITT, Business Manager, P. O. Box 679, Springfield, UI.

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THE SPRINGFUELD PHILATELIST,
Box 679. Springfield, Illinois.

Entered at the Postoffice in Springfield, Illinois, for transmission through the mails as second-class matter.

Philatelic Politics.

It is not the purpose of the Springfield, after its successful campaign last year, to enter largely into philatelic polities in the coming efection; but we cannot refrain from mentioning a few candidates, who are well worthy of the consideration of all.

Our choice for president is Roy Farrell Greene. He will be the popular caudidate this year and a vote for him will be a vote on the winning ticket.

For librarian, we propose the name of one of Illinois' prominent philatelists, Mr. Wm. B. Murray, of Peoria. Mr. Murray is well known to P. S. of A. members, he having taken great interest in that society since he has been a member. He is secretary of the linois Philatelic society, which promises to be the leading state society in the country. The library, under his care, would receive the proper attention that it requires.

The editor of the International "Philatelist" promises that if an eastern man is elected president of the P. S. of A. he will seedle from the society and start another, as Kissinger did in 1893.

From our Nebraska Cerrespondent.

The Nebraska Philatelic Society held their annual auction sale in Omaha on the evening of the 18th. Despite the inclemency of the weather, nearly all of the Omaha collectors were present and some lively bidding was indulged in. Many of the lots brought good prices. Among them were:

1857, 90c unused, og. \$17.00 1869, 90c magnificent used copy. 16.05 24c Justice, unused and fine. 7.05 30c Justice, unused and fine. 17.75 90c Justice, unused and fine. 39.50 Navy, complete, unused. 23,00 Treasury, complete, unused. 11.00

Mr. C. H. Duensing, the well-known philatelist of Chicago, was present at the auction sale and took a deep interest in the proceedings. Individually he bought many good stamps. He is a very pleasant gentleman and an ardent philatelist.

Wonder what has become of the Philaletic Newsletter? The last number I received was dated January. I hope Brothers Archard and Swenson have not given up the ghost.

State directories of collectors seem to be the rage nowadays. The Nebraska Bine Book has already uppeared. Directories are now amounced from Minnesota, Michigan, and Texas.

The Philatelic Literature Society has been organized, with fifty charter members, and shows every prospect of success.

Dr. L. Michael. former president of the Nebraska Philatelic Society, is at present in Ferndale, Cal.

E. W. Julian, who was at one time secretary of the U. P. S., is at present in Hot Springs, S. D.

Dr. J. S. McAllister has moved to Fitzgerald, Ga. He took his barrels ful of stamps along, and has as large a business as ever.

Stamp trade is brisk out here, but notes are hard to get.

More anon.

CLARENCE L. THURSTON.



FRED B. WOOLSTON.

Herewith we present the portrait of Fred B. Woolston, another of the regular staff of the SPRINGFIELD. Mr. Woolston has made quite a reputation of late by his philatelic "Comments," and in reply to numerous requests, we have persuaded him to let us publish his portrait.



J. HENRY THOMAS.

Is too well known to the collectors of the United States to need an extended introduction from us. He is the originator of the famous "Jersey Jottings," is resident vice-president of the P. S. of A. for New Jersey, and is a thorough philatelist.

Our Choice for President.

A Short Sketch of the Most Prominent Candidate for President, at the Coming "Philatelic Sons of America's" Election, Mr. Roy Farrell Greene.

By J. Henry Thomas.

As the campaign is diligently progressing, and the time for our coming election drawing nigh, it would be well for us to scan and peruse over the many eager aspirants that have already entered the field, and thereby gain a view of our coming officers.

For the highest office within the gift of our society, we are sure there is not one more worthy of the bonor than the gentleman we have the great pleasure of placing before your dear readers, and one who is more worthy of your support, than Mr. Roy Farrell Greene, of Arkansas City, Kan.

Mr. Greene is too well-known throughout the philatelic world to require further introduction, but for those that are not as well acquainted as others, we will give a short outline of his successful career,

Mr. Roy Farrell Greene was born on the 20th day of December, 1873, at Three Rivers, Michigan, and when seven years of age, with his parents, removed to Arkansas City, Kan., which place has held him as a resident ever since. He began collecting at an early date stamps, coins, birds' eggs, minerals and others being included, but to philately had he bound him more than all others. In the early period of "The Sons of Philatella," Roy was an active member of the society, taking deep interest in its welfare, was the librarian of the society one term, being again reelected by an almost unanimous vote at the Chicago convention in '93. This well known convention being so decidedly unfair, Mr. Greene refused to serve, tendered his resignation to the office, as also resigning from the society as well.

Roy at once became one of the leaders in the organization of "The Philatella Sons of America," placing his name second on the roll of charter members. much against the earnest entreaties of the party managers of "The Sons of Philately," and he has ever since been a hard worker, a prominent leader and a warm exponent of "The Philatelic Sons of America," and in any case where our society needed a champion Mr. Greene was right there for our cause.

He was elected Exchange Superintendent in '93, and official editor in '94, but he declined to be a cadidate for any office in '95. Mr. Greene did not seek the nomination for president at the coming election in the least, but it was through the most earnest per suasion on the part of his host of philatelic friends. that he finally consented to have his name placed in nomination, also placing his campaign in the hands of his friends, which he fully knows will receive ample care, for from such urgent appeals that he received for acceptance, he fully knows he is the choice of many. And a model president of "The Philatelic Sons of America" would Mr. Roy Farrell Greene be.

Mr. Greene by profession is a literary man, and his many contributions both in prose and verse have been the delight of the philatelic world. His contributions of late, though not so many in numbers, have shown great skill and excellence. His time is now taken up largely by professional journalism and authorship, so he cannot devote as much time as he would desire to philately, but he promises to be with us oftener in the future, and his many notes wil again be eagerly hailed in the philatelic press.

Roy, in addition to occupying the editorial chair on "The Gate City Journal," contributes to the eastern magazines, both in prose and verse, and he is well known in the literary world. As a proof of the excellence of his work and to show in what esteem his productions are held, we may say that his poem, "The Minuet," was given full page in "Truth," (New Year's number) and one of the best artists in America.

a frequent worker on "Life," "Puck,"
"Judge" and other New York publications, was engaged to illustrate the
work. That he will make his mark in
literature is assured.

Mr. Greene's excellent judgment in matters philatelic is generally conceded and his fitness for any office in which he may be placed goes—without a saying,

Now, dear readers, we have given you a good sketch of our candidate, don't you think we have a strong candidate for president of "The Philatelic Sens of America" in Mr. Roy Farrell Greene?

Show us your good will by supporting and working for our candidate, thereby assuring his election, and stamping Roy's many kind deeds for us, with your approval.

Notes on U. S. Stamps.

By L. H. Benton,

The U.S. 1851 issue is not the only set having a "broken circle" variety. The 6-kreuzer brown in Bayaria's first issue is found in this condition. It is Scott's No. 3a.

According to the official figures furnished the Weekly Philatelic Era, of Portland, Me., by the Washington correspondent, the general order of the denominations of the department stamps according to the relative number issued is, starting with the commonest. 3, 6, 2, 1, 12, 10, 15, 30, 24, 7 and 90c.

The total number of United States stamps of all kinds (including revenue, telegraph, locals, etc..) listed in the new 56th is 2,999; 916 only are postage.

To those collectors of entire—envelopes who pay fancy prices for the majority of their treasures, the following footnote under envelopes—in—the 24th edition catalogue of 1872 will occasion some amusement:

"Note.—Persons desiring entire enrelopes will be charged 1c each extra."

The aggregate numbers of postage stamps of the United States at different periods from 1871 to 1895 are, according to the fifteen standard catalogues I have, as follows:

23rd.	November,	1871 J	22
24ith.	6.6	1872	.2-k
27th.	14	1878	250
32nd.		1875	57
39th.	4.6	1881	186
47th.	4+	1885	97
48th,	4.4	1886 5	108

45.4			
49th.	44	1887	570
ā0th,	1.6	1888-0	
51st,	4.4	1890-1	
52n.c.		1891-2	
53 rd.		1892-3	51
54th,	64	1894	
55th,	1.6	1895	
ä6th,	44	1896	

The bureau of engraving and printing allows 25 pounds of gum for 400,000 stamps, that is the ordinary size of postage stamps. This is one pound for 16,000 stamps.

Written for "The Springfield Philateist."

Philately's Future.

By J. Henry Thomas.

Much indeed has been written about philately in the future, and though this subject has been so often spoken of from one view or another, that one would hardly think that there was any other remaining subject for comment on this topic. 'But there is; yes, and still much more, and the one that has passed by almost unnoticed by our vast array of writers, is uppermost in my memory, and of which I will test my ability on hereby.

Philately is gaining into her ranks day by day new recruits, and though we delight in seeing our hobby being spread about so widely, we can't but help to look with alarm at the gross misuse philately is now being subject to.

The stamp collectors, mind the words I use here, the cause you will know later, as said, the stamp collectors of to-day must be divided into two classes. First come those collectors that collect for the pleasure derived from the hobby, those that delight and take pride in their collections and study them, this class of collectors are only worthy of the name of philatelists. The other, are those collectors that collect for the money there is in it; true, they also delight and take pride in their collections, but - only for the market value of the same, this class of collectors (?) must be designated as speculators.

For this simple reason, all stamp collectors cannot be known as philatelists. True, we all like to see those carities which we are lucky enough to possess become of greater value, but, I'm sure, this motive is not what binds us to philately, and that tends us to add to our collections ever and ever. Oh, no! far from it.

This speculation in stamps is gaining a stronger foothold day by day, month by month, and year by year, and what will be the inevitable result? We have one instance before us now, nations seeing such a demand for their stamps will place new issues on sale at frequent intervals, as with the Seebccks and other speculative issues of recent years, and to this speculation can such alone be traced. Why should this continue? It would require the wealth of an Astor, Lorillard or Vanderbilt to keen abreast to fill the blank spaces in our albums provided for the new issues; let alone completing the former

It surprises me very much to see so many of our philatelic journals (?) urging the collecting of postage stamps as a paying speculation. In fact, I noted recently an article in one of these journals where a comparison between the relative advance of some bonds (not U. 8. government bonds, remember, dear readers), was made against a number of stamps, showing up to the advantage of the later. Alt! well and true, but I wonder how many of those stamps there exist? It is not to say if one stamp becomes valuable, they all are, not by any means. But we take it for granted, say this writer should receive a hearty response, do you believe that if thousands should put their hard eash in stamps, say buy a complete set of the present issue of our own stamps, now will they be rare in years to come? Should those dollar Columbians have been more eagerly purchased by collectors when they were in use, than by the dealers, would they bring as much money as they do to-day? We will leave the answers to your own judgment. Verily, this plan is a little "off the shade."

But there is a strong tendency now to obtain all sorts of stamps, not alone the higher values, but the common stamps as well, are being hoarded up to an alarming degree. It would surprise you to notice how all stamps from the envelopes of the correspondence received by the large and small business

houses in New York City are first clipped off, ere the envelopes are cast to the waste baskets. This chase after stamps is felt by the New York postoffice in particular. Recently while purchasing a few stamps at the postoffice here, of odd denominations, the clerk remarked of the large number of requests he received for good copies by purchasers, being intended for collections. So it seems as if there is a large amount of money being invested in stamps for speculation after all. We are indeed very sorry to see this.

It will be only a question of time when this mode will force philately to the wall, for who can keep up with the new issues that will then appear? I have several acquaintances who were once ardent philatelists, and that still possess fine collections, though long laid aside, having ceased collecting owing to the frequent new issues, not being able to keep up with them, and many others will do the same. Their collections are still dear to them as I could not obtain them for love or money, so it proves that they were not "luke warm" collectors.

It were far better, was there not such an eager desire for stamps as there now exists, but time will tell, and I'm sure my argument will not be far from being right. But all things must come to pass, "philately may have seen better days," but we earnestly desire to see our hobby still flourish, despite the harsh deal philately has received in late years.

Chicago Notes.

Dr. Cottlow has another auction on the tapis, which will probably be held some time next month. Doe, says he has many good things and your correspondent regrets he will not be there.

The Chicago Stamp & Coin Co., after a most prosperous existence of six months, has sold out all their interests to Mr. E. B. Power, who will remove to New York City permanently very shortly.

I wish to most emphatically deny the underhand report circulated about me

under the heading of "Puritans Chicago Notes" in the sheet known as the American Philatelic Magnzine. This individual quoted me as saying that Chicago collectors did not afford an up-to-date dealer "cigarette money," Needless to say, I did no such thing and have written the magazine a denial of this lie. Whether they publish it or not remains to be seen.

Anyhow "Puritan," whoever he is, has made enough offensive remarks about this city and its various philatelic citizens—and to go a step further I think I am right when I say that no respectable dealer or collector in Chicago ever takes the trouble to read Puritan's malignant effusions.

Great Charles Esterley! Fame has at last smiled upon you and we all trust that the knowledge of your being sole joke contributor to the pringfield may not cause you to look down upon your old associates. Meanwhile adios.

G. B. POWER.

Comments.

A society has been formed to ask congress to pass a law requiring the designs for all United States money, stamps, etc., to be approved by a committee of artists.

First, second and third (but not fourth) class postmasters are required to report to the department amounts of the different kinds of stamped paper on hand at the end of each month. All postmasters must send in the cancelled newspaper stamps at the end of each quarter. From this it the end of each quarter. will be seen that the first, second and third class postmasters can only sell newspaper stamps by making an affidavit that they have lost them, but that fourth class postmasters may sell them without any inconvenience.

When ordering stamps, all classes of postmasters must give the number on hand at that time, but this is not compared with their accounts. It is merely to prevent them from ordering too large a number.

At present the department has four different requision blanks for ordering stamps, special delivery stamps, postal cards, wrappers and blank envelopes; one for special request envelopes; one for newspaper stamps and one for postage due stamps. The old letter sheets had a requisition of their own.

The P. S. A. is by far the largest society in the United States, It has enough members to keep all of its departments in excellent condition. A large percentage of the advanced collectors of the country belong to it. Would it not be better to increase the requirements for membership rather than lower the standard of our society by taking in the young collectors who will surely, under the present system, constitute the greater number of our future applican's. We already have enough members to conduct the society. Would it be better to have 2,500 members of doubtful character or would it be better to have a P. S. A. number a recognized guarantee of honesty? This is worthy of the consideration of every member. Let us first make an age limit. Then let us cease to sign applications by wholesale. Let us require a reference from the applicant's own home. And let each member scrutinize the list of applicants, and the old members as well, and report each justance of wrong doing. It is to every member's interest to raise the standard of membership as high as possible.

Some stamp societies and even some stamp papers lose sight of the fact that we are collecting and studying stamps. The notice of the United States Philatelie Association to non-members is very commendable. Other societies should consider it. It reads in part as follows: "The U.S. P. A. is constituted for the purpose of encouraging and promoting the collection and preservation of stamps issued within the bounds of the U.S. and for the study of the characteristics of design, paper, color, printing and other details of variety, and for the purpose of procuring information relating thereto, and to the history and purpose of their use and such other information as shall determine their true classification and arraugement." How much more we would know if all societies had carried out some such plan.

Yesterday I examined about 5,000 unused late two cent stamps. They were from two different postoffices. 1

found several shades and varieties of paper and gum, that is slight differences. I also found several blemishes. I also noticed that the distance between two outer lines of perforations varied considerably. These observations give rise to several thoughts. When and how long were the shades, gums and papers used? Do the blemishes appear on all printings from those plates or were they correct 1? Are there several perforating machines in use or just one that varied? Such questions are constantly arising to all of us. How can we have them auswered? Not by any single person. No but by the combined observations of a large number. That would be a stamp society. Yes, a stamp society.

Let an issue be selected for study. Let each member of this stamp society write out what he knows about this issue, under different heads, such as printing, separation, gum, paper, postmarks, reprints, proofs, counterfeits, etc. Let him also mention any eddities or errors that have come to his notice. Such things often throw light on the An abnormal way stamps are made. specimen often helps us to understand the normal. Let him write what he has read as well as what he has seen. because but few of us get to read everything. Of course the very common knowledge need not be given. After the notes have been unade the circuit and have been added to by each member, let them be handed over to the official editor for revision and publication. Such a system could be applied to current issues as well as past issues. The best time to study stamps is while they are in use.

This is the logical work of a stamp society. It would be a pleasure to the participants and it surely would be of benefit to philately.

FRED B. WOOLSTON.

A Philatelic Photograph Album. By L. H. Benton.

I have a few ideas concerning a philatelic photograph album which I think are good ones.

Of course most all stamp collectors, especially those who earry on a large personal correspondence, have ex-

changed photos to a' more or less extent; but there are many well known stampists in whom the stamp world is interested, but with whom it has no personal relations, and whose photographs would be a welcome addition to our philatelic gallery.

Some of our philatelic journals are frequently adorning their pages with a photo-gravure of some well-known philatelist, whose personal appearance we have perhaps "guessed at." Of course there are many portraits in our papers too poorly executed to admit of placing them in an album. Some are small, others larger; some are printed on the pages of the magazine, others on heavy inserts. To prepare them for insertion in a cabinet album is an easy matter.

Get some smooth white cardboard of about the thickness of the usual photo eard and cut into cabinet size—6½ by 4½ inches. Then bevel the edges. This can be done evenly and neatly with a sharp knife.

The rest is just as simple. Cut out the photograph on the rectangular edges of the print and with a very thin coat of strong mucilage paste it in the center of the card. It will be a good idea to place a heavy flat object on it for a time.

Another plan, and a better one perhaps, is to cut out the center of the card the proper size and bevel it, and then stick the photograph on the back side of the card, the portrait showing through the aperture. Allow the edges of the photo to overlap the edges of the opening a quarter inch at least. The best way of attaching the photo is by running the mucilage brush over the back edges of the inside panel and over the edges of the portrait side of the photo. In this way no mucilage is, daubed on where it is not wanted.

Do not mutilate your magazine or break a file to get the photo-get an extra copy, which can be lad for a few cents,

Another interesting photograph book is made by collecting the plates in the suction catalogues and sticking the back pages together. This is a convenient method, as most of our auction catalogues are of about one size. In this way there can be preserved all that is valuable in a catalogue of an auction that has passed—that is, unless the catalogue has the lots priced

Canadian Notes.

Mr. J. R. McDowell, a prominent philatelist of Guelph, has secured patents in the United States and Canada on "The McDowell Magazine Binder." This binder is the most useful article yet invented for the preservation of magazines and pamphlets. It is rapidly and easily adjustable and one motion of the hand serves to disengage the magazine from its cover. Philatelic publishers can secure a sample binder by forwarding two copies of their magazines to J. R. McDowell, Guelph, Ont., Can.

Ketcheson's 1896 catalogue of Canadian postage and revenue stamps is out and is a decided improvement on all former editions. We give a few of the higher priced stamps and without exception they show a decided use over the '95 price, Can, the 12 p. black 1861 is priced at \$600; 1869 15 ct. violet on laid paper, \$300; unused British Colombia 2½ pence pink imperf., \$200; New Brunswick 1851 issue 1 sh. violet, \$300 unused; \$150 used; 1sh mauve, \$400; \$175 used: 5ct Brown (Connell), \$150: Newfoundland 1857 I sh. scarlet vermillion \$250; 1 sh, erange laid paper \$400; 1857 6½ p. orange \$250; 1 sh. orange wave paper, \$350; Nova Scotia 1 sh. violet, \$200; 1 sh. mauve, \$250; P. E. I. -max 'figis' 'panionou ason obused a big foundland provisions also made a big jump and Canadan revenues have gone up from 25 to 100 per cent.

We have received the prespectus of "The All-Around Strimp Advertiser" to be published by Tombs & Sallee, St. Hyacinfhe P. 10 Canada. The paper is rather a novelty in size, consisting of four 10½x15½ inch pages. It is to contain only the ads, of stamp dealers and will be issued on the 15th of each mouth. A black list will be one of the features of the Advertiser and the circulation is to be 15,000. The adv. rates are only 30cts an inch and subs. 15cts per year. Perhaps it can be made to pay at these rates, but we doubt it. Canada has long needed two or three

good philatelic papers and we hope to see the new-comer succeed. However, they must obtain second-class rates and this is one impediment which has killed the philatelic press of Canada.

Mr. H. A. Peters, formerly of 35 Cecil St., Toronto, has removed to Winnepeg. Mr. Peters says that collections are few and far between in Winnepog and vicinity.

Mr. A. F. Wicks has just returned from a week's visit with H. F. Ketcheson,

Yours Truly spent a few days in Galt, the former home of the celebrated Richard Dordge.

IRVING E. PATTERSON.

Illinois Chilatelic Society.

SECRETARY'S REPORT.

There is not much to report this mouth except the fact that the Illinois Philatelic Society has been reorganized and is, from the present outlook, on the road to prosperity.

The society of course has not as yet been reorganized long enough to show much material advancement, but from present indications the officers and members have every reason to feel encouraged. We expect to have a very flourishing and in fact one of the best state societies in the country inside of a few months.

All of the necessary officers of the society have not yet been filled, but the following officers have been elected:

Pres., E. C. Althen, 369 N. State St., Elgin, Ill.; Vice Pres., F. M. Runsterler, 810 Old Colony Bld'g. Chicago, Chicago; Sec-Treas., W. B. Murray, 505 N. Elizabeth St., Peoria, Ill. The offices of exchange superintendent, librarian, etc., have not been voted on as yet, though I expect to make a full report next month regarding them.

Messrs. Fritz, Severn and Wolsieffer of Chicago are being entertained fwyy of Chicago are being talked of as trustees, but no definite appointments have yet been made.

There are a great many advantages to be derived from joining the I. P. S. Please remember that it is strictly a state society and only collectors residing in the state of Illinois are eligible for membership. Address all communications to W. B. Murray, Sec., 505 N. Elizabeth St. Peoria, Ill.

DO YOU KNOW

CHAS. E. SEVERN?
ROY F. GREENE?
I. E. PATTERSON?
J. HENRY THOMAS?
EUSTACE B. POWER?
S. M. HAMILTON?
FRED B. WOOLSTON?
CLARENCE L. THURSTON?

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DEALERS Send for particulars and terms. W. A. Turubull & Co., Philatelic Mailing Agents. Box 29, Elmira, N. Y. [23]

MAYIEW, W. E., Highgate Springs, Vt., Manufacturer of stamps and stencils. Price list free on application. [21]

RUEILMAN, H. D., Lock box 79, Sharon, Wis. Stamps for collections.

PERRIN & CO., 122 E. 23rd St., New York for the asking. City. 1895 price list free, [21]

[[0]YT, Frederick T., 909 W. Polk St., Chicago. Want lists solicited. U. S. at 25 and Foreign at 33 per cent discount. [24]

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Of Great Britian are just as interesting as those of the United States. Here are a few. All unused.

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	6.1, ,			08
	8,			20
	10			15
	14			10
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	9			. 80
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house	06 h 0 m 0	43.04	T	

I have others that I send on approval. Reference or deposit required I want to buy them too. Have you any to sell?

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Winside, Neb.

N. P. S. P. S. A. L. A. P.

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	My price	Cat. price
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'61-30c used		
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'72-12c used, either van	riety45	
'88-30c used		
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'88-90c used		1.25
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War-12c used		
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P. O6c. used	11	

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A BIG SNAP!!

CANADA'S only stamp journal in March issue commences Vol. III, and wants 500 new subscribers. A "History of Canada Postage and Revenue Issues." together with quotations on the latter, from the pen of one who thoroughly understands his subject; sketches and portraits of stamp men, and articles of general interest to collectors regularly published.

The History alone would be worth one dollar, and being the only one of its class, we may publish it in book form later on. Any new subscriber not wishing the packet offered below can have a 15 word exchange notice free—a new departure. Write for sample copy.

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